

# *Bread of Life*



*Lutheran Church*

*Rome, New York*

*June 7, 2025*





# This is love.

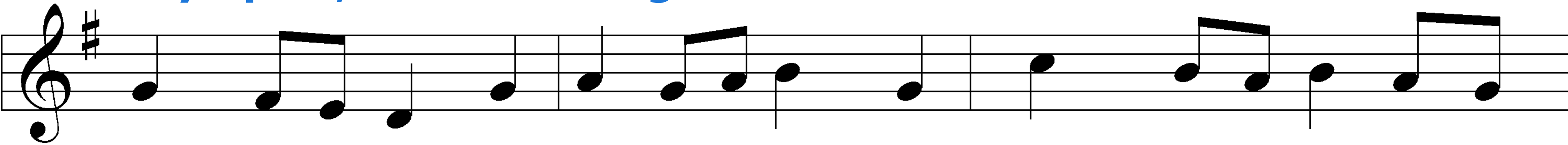
**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)





650 Holy Spirit, Ever Dwelling

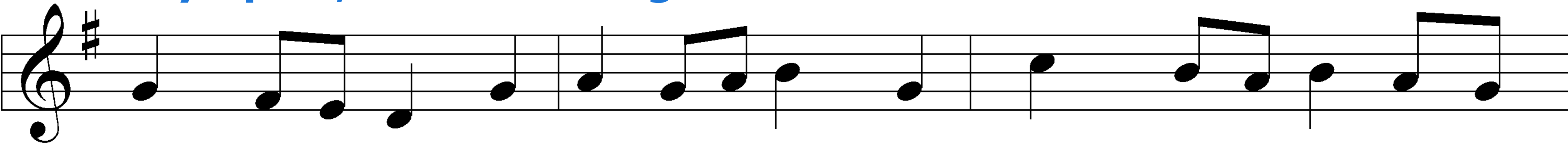


650 Holy Spirit, Ever Dwelling




life - im - part - ing Spir - it, You we praise and mag - ni - fy.

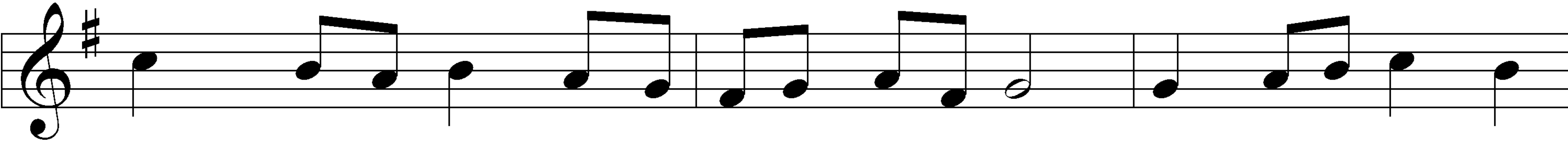
650 Holy Spirit, Ever Dwelling

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics "2 Ho - ly Spir - it, ev - er liv - ing" are aligned under the first two measures.

2 Ho - ly Spir - it, ev - er liv - ing

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The lyrics "As the Church's" are aligned under the first two measures.

As the Church's

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The lyrics "ver - y life; Ho - ly Spir - it, ev - er striv - ing" are aligned under the first two measures.

ver - y life; Ho - ly Spir - it, ev - er striv - ing

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The lyrics "Through us in a cease - less strife; Ho - ly Spir - it," are aligned under the first two measures.

Through us in a cease - less strife; Ho - ly Spir - it,

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The lyrics "ev - er form - ing In the Church the mind of Christ: You we" are aligned under the first two measures.

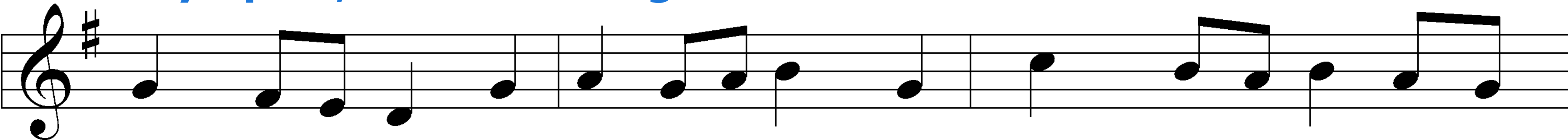
ev - er form - ing In the Church the mind of Christ: You we

650 Holy Spirit, Ever Dwelling

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 15 measures. The first measure contains a half note on G4. The second measure contains a half note on A4. The third measure contains a half note on B4. The fourth measure contains a half note on C5. The fifth measure contains a half note on B4. The sixth measure contains a half note on A4. The seventh measure contains a half note on G4. The eighth measure contains a half note on F#4. The ninth measure contains a half note on E4. The tenth measure contains a half note on D4. The eleventh measure contains a half note on C4. The twelfth measure contains a half note on B3. The thirteenth measure contains a half note on A3. The fourteenth measure contains a half note on G3. The fifteenth measure contains a half note on F#3. The melody is simple and easy to sing.

praise with end - less wor - ship For Your gifts and fruits un - priced.

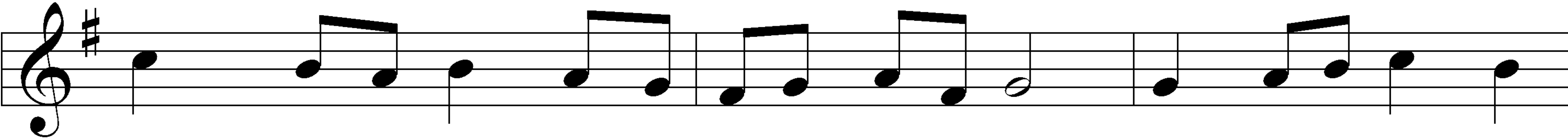
650 Holy Spirit, Ever Dwelling

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics "3 Ho - ly Spir - it, ev - er work - ing Through the Church's" are aligned under the notes.

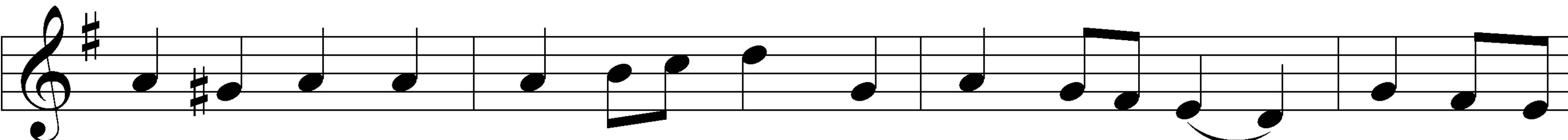
3 Ho - ly Spir - it, ev - er work - ing Through the Church's

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes. The lyrics "min - is - try; Quick - 'ning, strength - 'ning, and ab - solv - ing," are aligned under the notes.

min - is - try; Quick - 'ning, strength - 'ning, and ab - solv - ing,

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes. The lyrics "Set - ting cap - tive sin - ners free; Ho - ly Spir - it," are aligned under the notes.

Set - ting cap - tive sin - ners free; Ho - ly Spir - it,

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes. The lyrics "ev - er bind - ing Age to age and soul to soul In com -" are aligned under the notes.

ev - er bind - ing Age to age and soul to soul In com -

# 650 Holy Spirit, Ever Dwelling

mu - nion nev - er end - ing, You we wor - ship and ex - tol.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The text is: "mu - nion nev - er end - ing, You we wor - ship and ex - tol." The hyphens in the lyrics indicate that a single note spans multiple syllables.

Text: Timothy Rees, 1874–1939, alt.  
Tune: Oude en Nieuwe Hollantse . . . Contredansen, c. 1710, Amsterdam  
Text and tune: Public domain



# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**



## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The lyrics are written below the bottom staff, starting with a red 'C' time signature.

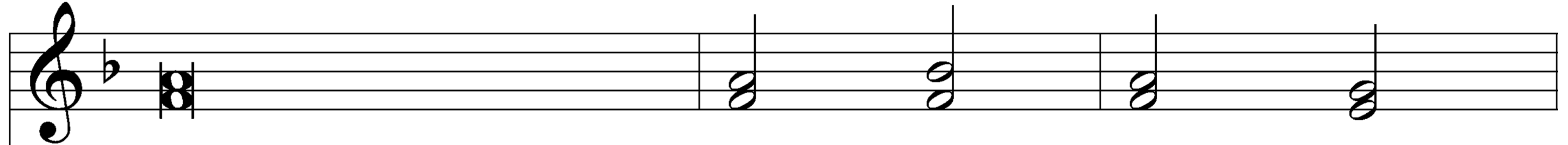
**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The lyrics are written below the bottom staff, starting with 'on us. Lord, have mer - cy up - on us.'.

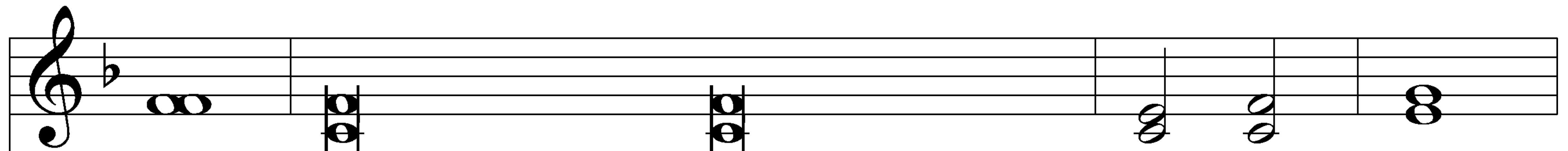
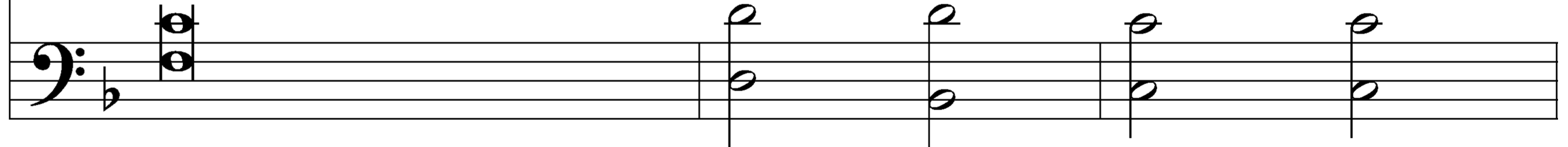
on us. Lord, have mer - cy up - on us.

# Gloria in Excelsis

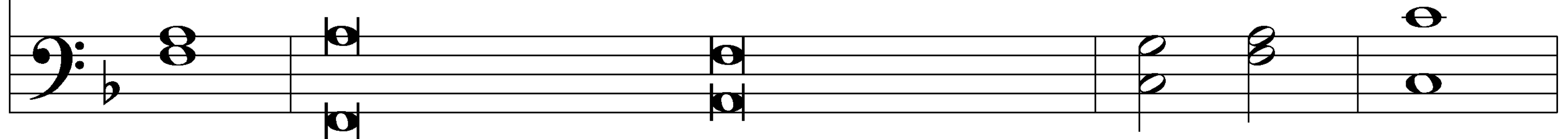
**P** Glory be to God on high:



**C** and on earth peace, good - will toward

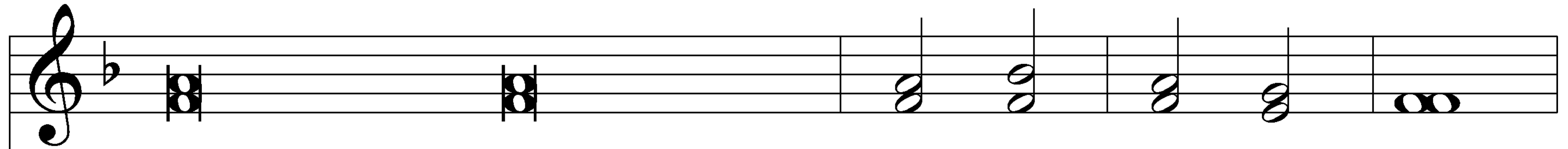


men. We praise Thee, we bless Thee, we wor - ship Thee,

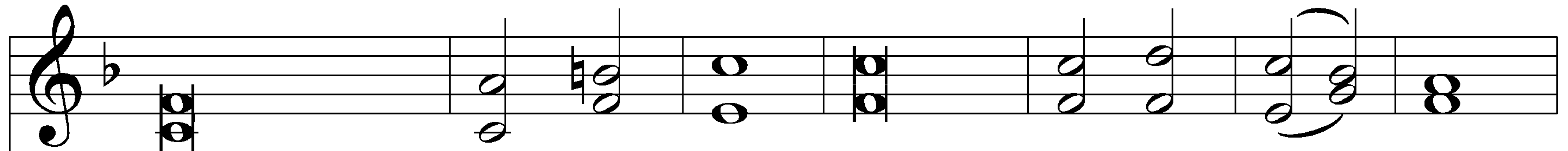
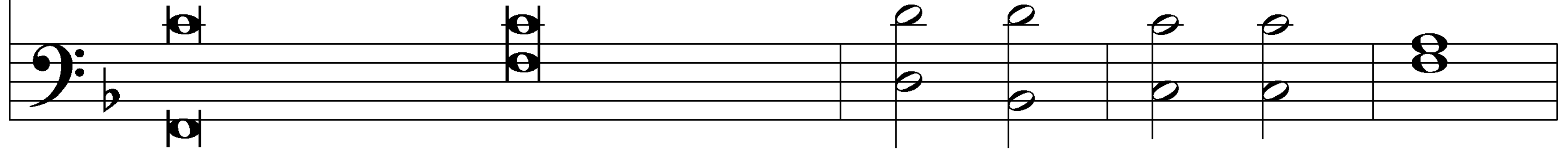




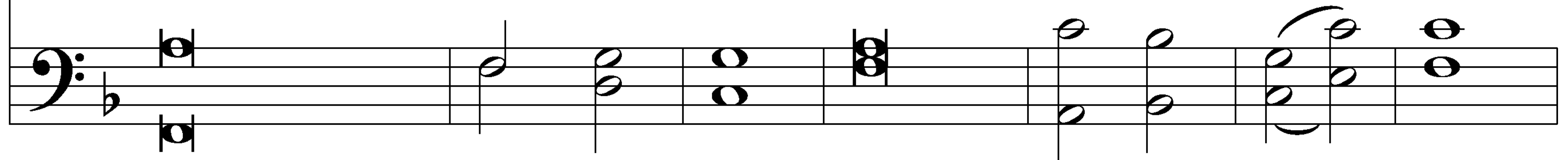
# Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



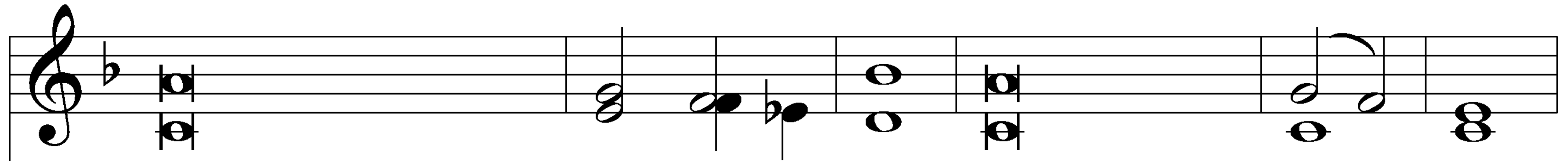
# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

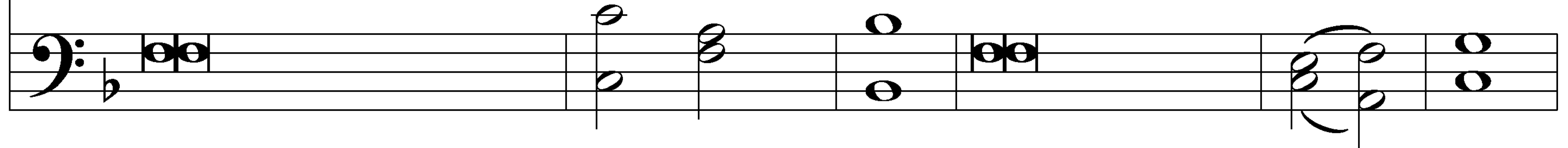
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

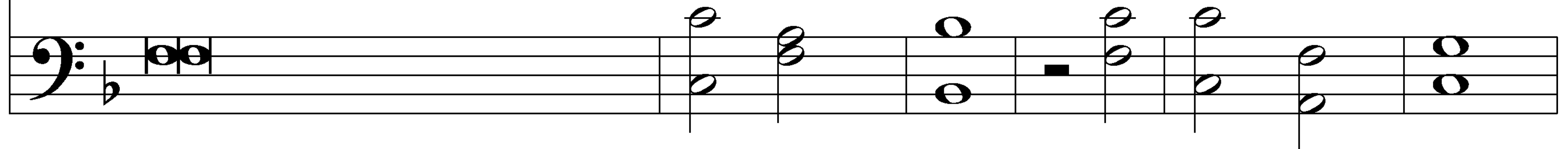
# Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

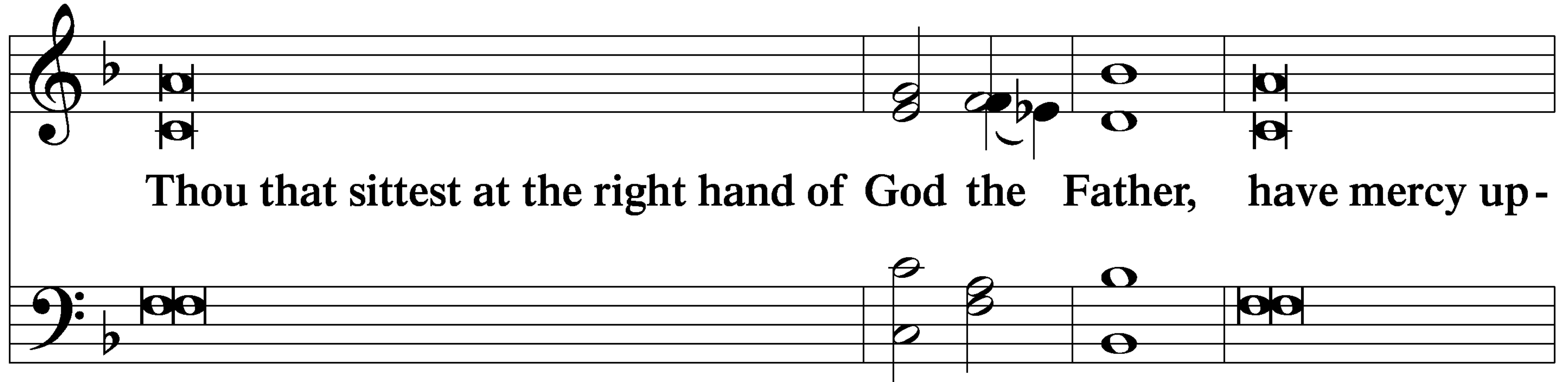


Thou that takest away the sin of the world, re - ceive our prayer.



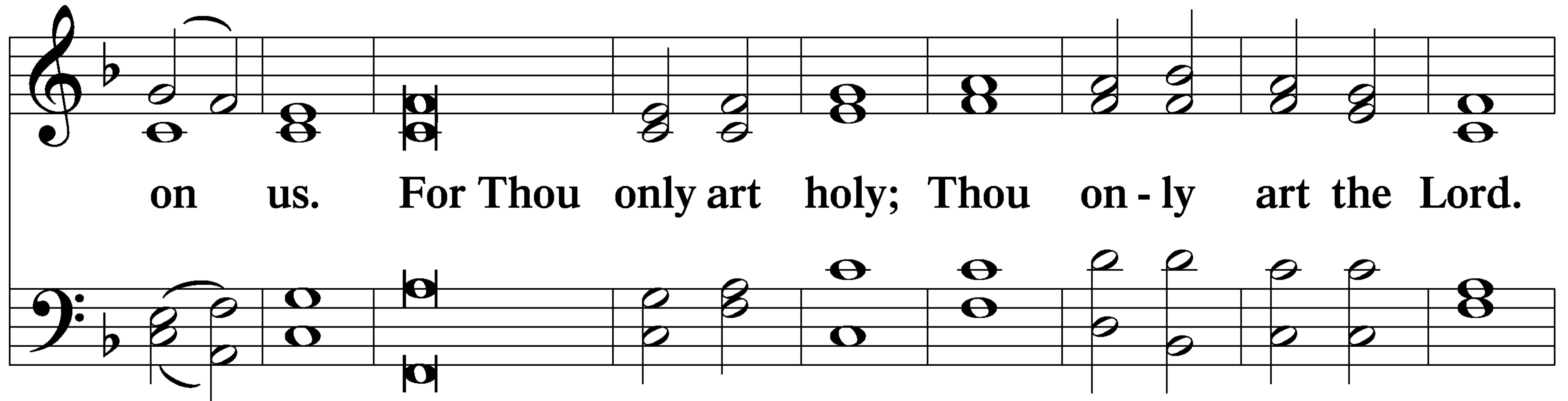


# Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

**System 1:**

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

**System 2:**

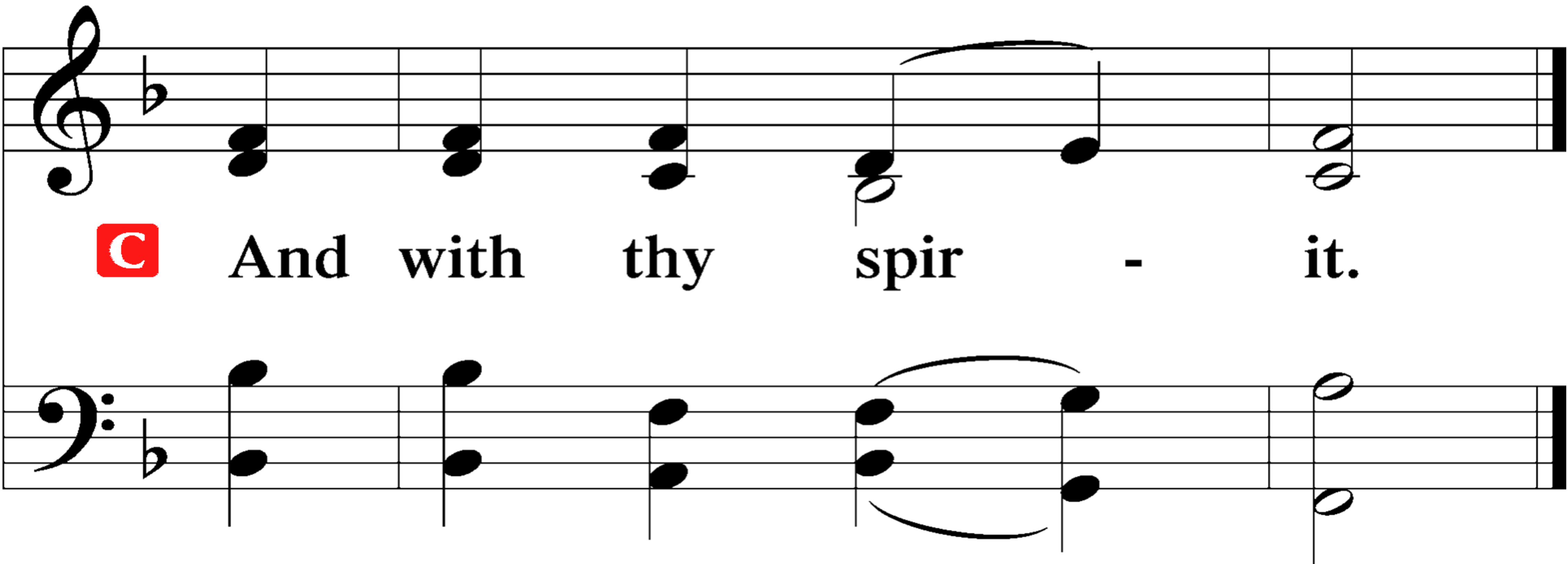
Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

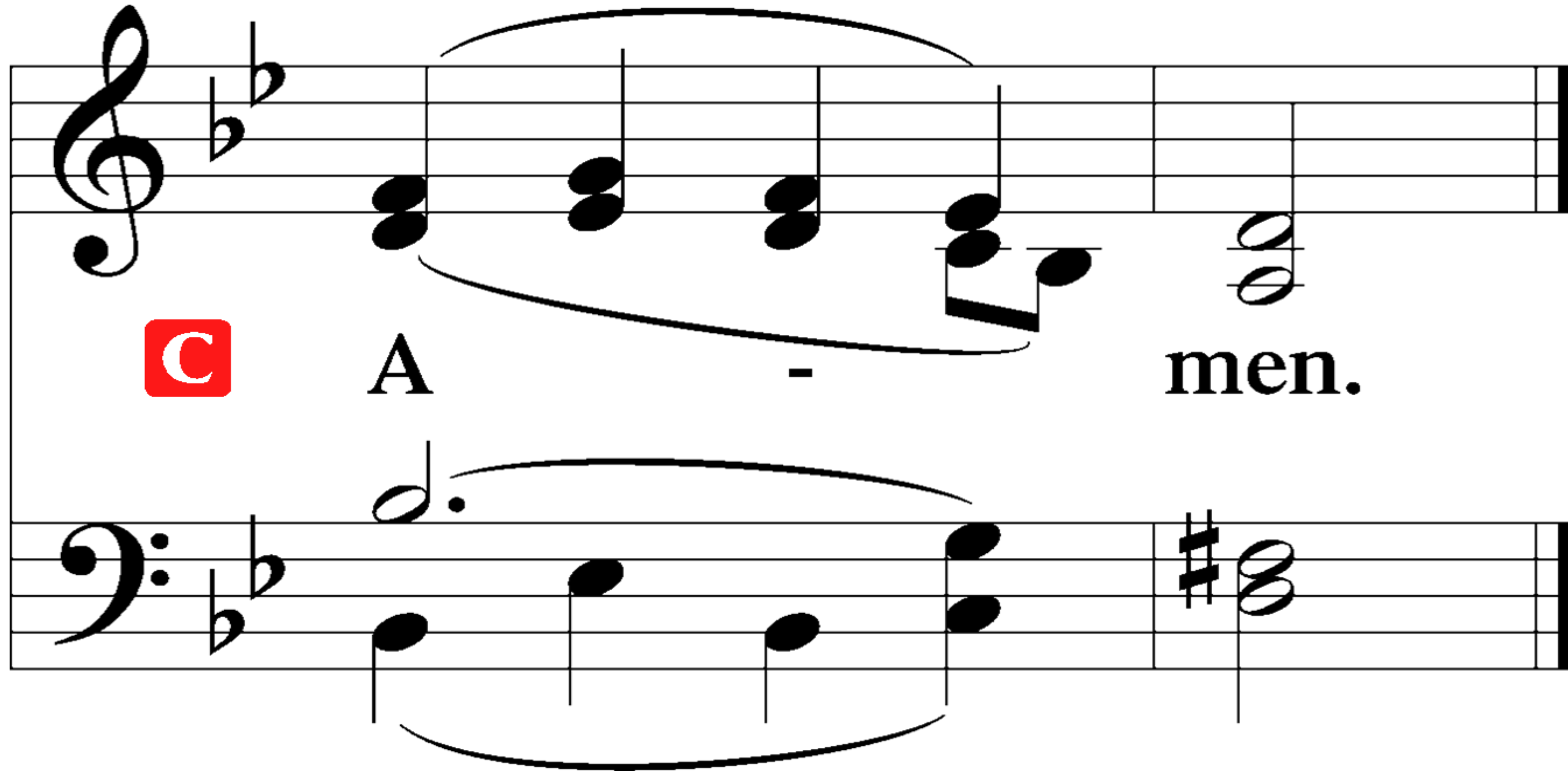


## Salutation and Collect of the Day

**P** Let us pray.

O God, on this day You once taught the hearts of Your faithful people by sending them the light of Your Holy Spirit. Grant us in our day by the same Spirit to have a right understanding in all things and evermore to rejoice in His holy consolation; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

## Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. The bass line begins with a half note G3, followed by a half note F3, then a half note E3, and finally a half note D3. The lyrics 'A - men.' are written below the notes.

The score ends with a double bar line. The final note in the treble staff is a half note A4, and the final note in the bass staff is a half note D3.

## Old Testament Reading: Genesis 11:1–9

<sup>1</sup>Now the whole earth had one language and the same words. <sup>2</sup>And as people migrated from the east, they found a plain in the land of Shinar and settled there. <sup>3</sup>And they said to one another, "Come, let us make bricks, and burn them thoroughly." And they had brick for stone, and bitumen for mortar. <sup>4</sup>Then they said, "Come, let us build ourselves a city and a tower with its top in the heavens, and let us make a name for ourselves, lest we be dispersed over the face of the whole earth." <sup>5</sup>And the LORD came down to see the city and the tower, which the children of man had built. <sup>6</sup>And the LORD said, "Behold, they are one people, and they have all one language, and this is only the beginning of what they will do. And nothing that they propose to do will now be impossible

## Old Testament Reading: Genesis 11:1–9

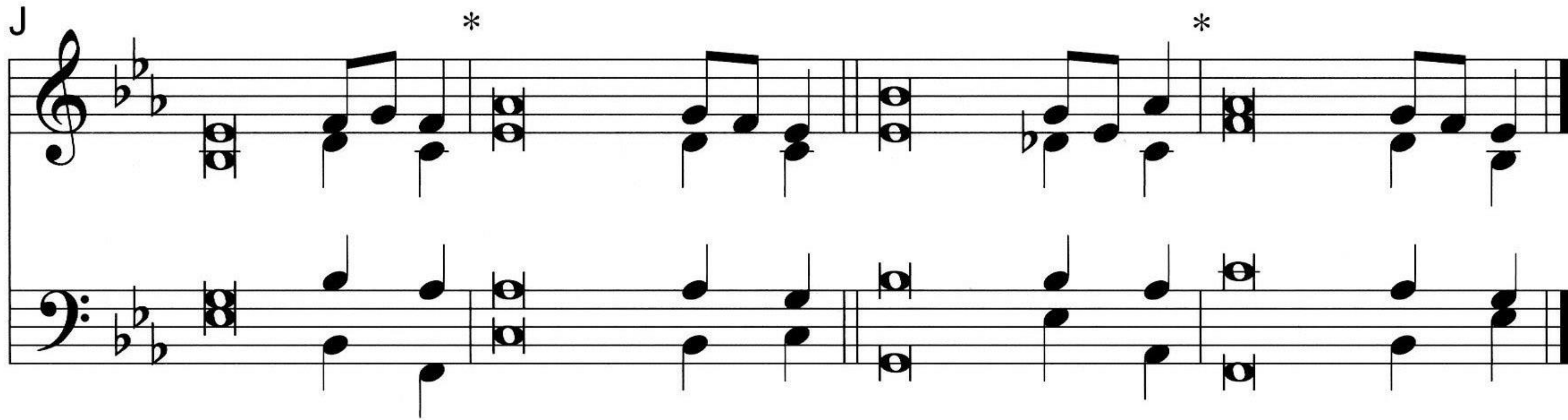
for them. <sup>7</sup>Come, let us go down and there confuse their language, so that they may not understand one another's speech." <sup>8</sup>So the LORD dispersed them from there over the face of all the earth, and they left off building the city. <sup>9</sup>Therefore its name was called Babel, because there the LORD confused the language of all the earth. And from there the LORD dispersed them over the face of all the earth.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**



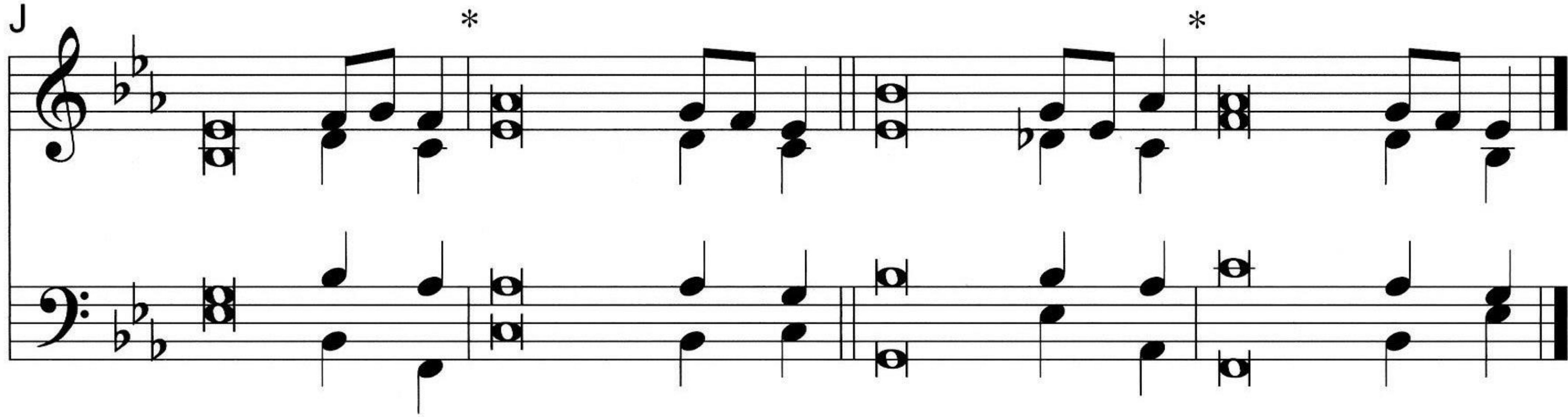
# Psalm 143



<sup>1</sup>Hear my prayer, O LORD;  
give ear to my pleas for | mercy! \*  
In your faithfulness answer me, in your | righteousness!

<sup>2</sup>Enter not into judgment with your | servant, \*  
for no one living is righteous be- | fore you.

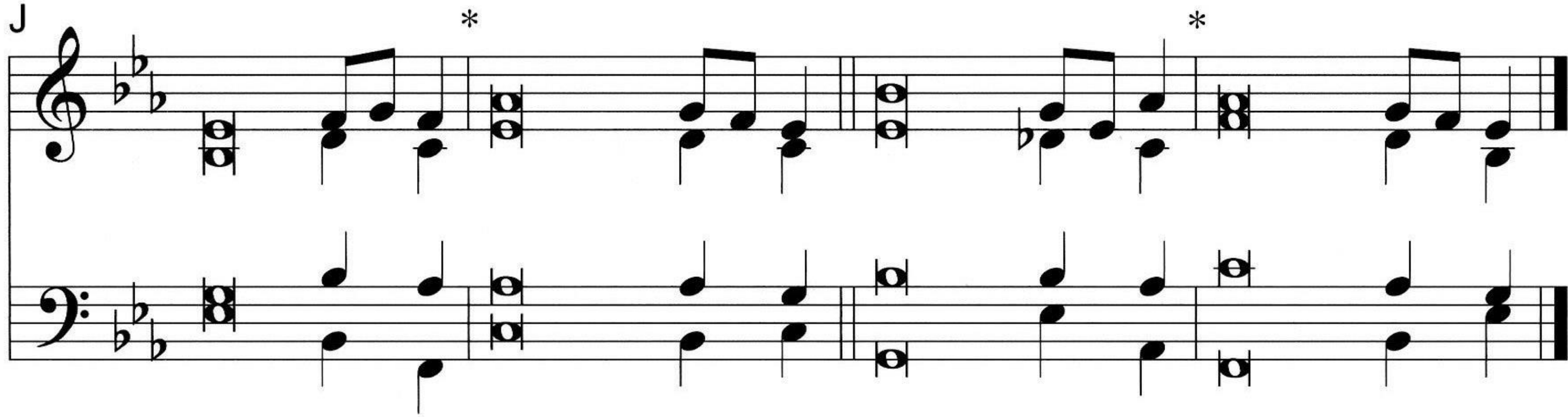
# Psalm 143



<sup>3</sup>For the enemy has pursued my soul;  
he has crushed my life | to the ground;\*  
he has made me sit in darkness like | those long dead.

<sup>4</sup>Therefore my spirit faints with- | in me;\*  
my heart within me | is appalled.

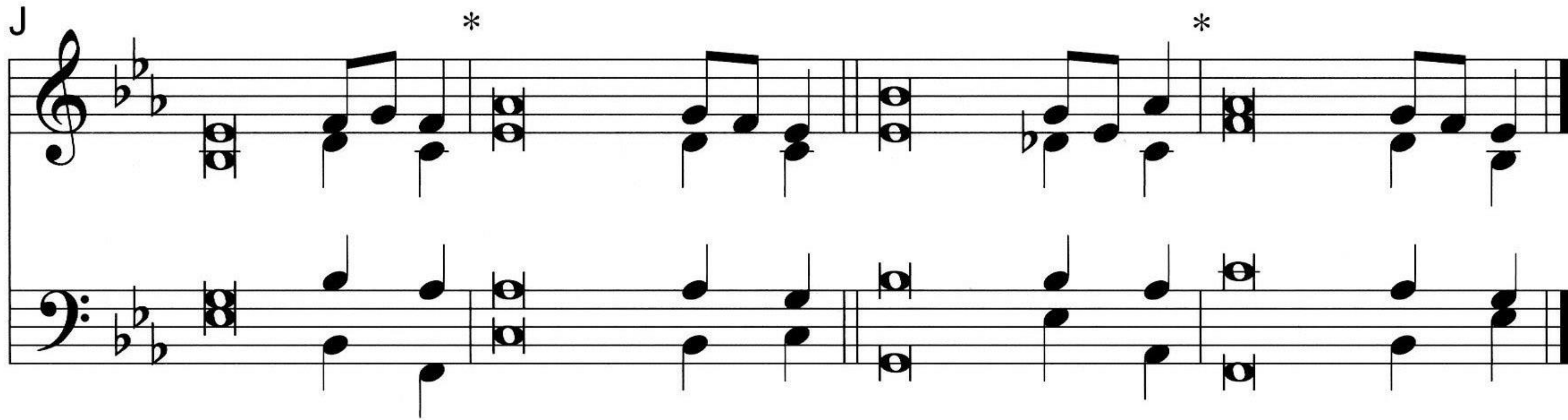
# Psalm 143



<sup>5</sup>I remember the days of old;  
I meditate on all that | you have done; \*  
I ponder the work | of your hands.  
<sup>6</sup>I stretch out my | hands to you; \*  
my soul thirsts for you like a | parched land.

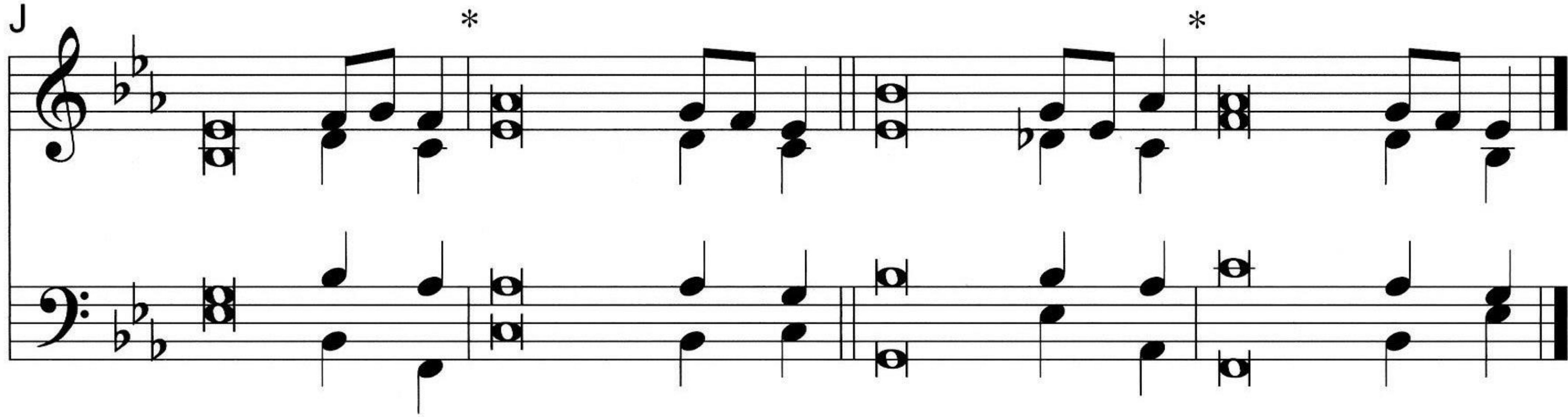


# Psalm 143



<sup>7</sup>Answer me quickly, O LORD! My | spirit fails! \*  
Hide not your face from me,  
lest I be like those who go down | to the pit.  
<sup>8</sup>Let me hear in the morning of your steadfast love,  
for in | you I trust. \*  
Make me know the way I should go,  
for to you I lift | up my soul.

# Psalm 143



<sup>9</sup>Deliver me from my enemies, | O LORD! \*

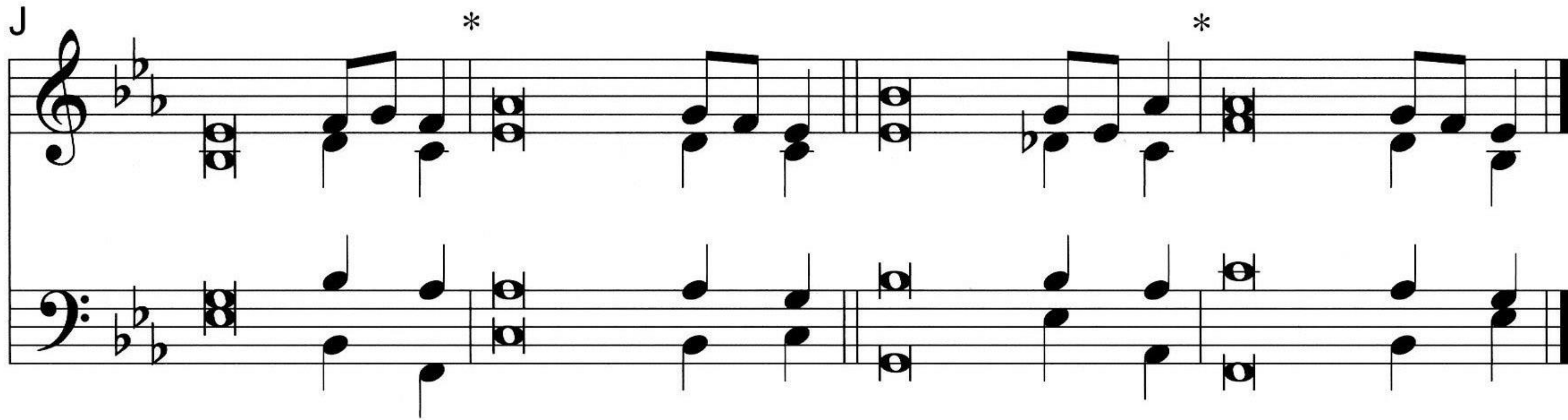
I have fled to you for | refuge!

<sup>10</sup>Teach me to do your will, for you | are my God! \*

Let your good Spirit lead me on | level ground!



# Psalm 143



<sup>11</sup>For your name's sake, O LORD, pre- | serve my life! \*  
In your righteousness bring my soul out of | trouble!  
<sup>12</sup>And in your steadfast love you will cut off my | enemies, \*  
and you will destroy all the adversaries of my soul,  
for I am your | servant.

## Epistle: Acts 2:1–21

<sup>1</sup>When the day of Pentecost arrived, they were all together in one place. <sup>2</sup>And suddenly there came from heaven a sound like a mighty rushing wind, and it filled the entire house where they were sitting. <sup>3</sup>And divided tongues as of fire appeared to them and rested on each one of them. <sup>4</sup>And they were all filled with the Holy Spirit and began to speak in other tongues as the Spirit gave them utterance.

<sup>5</sup>Now there were dwelling in Jerusalem Jews, devout men from every nation under heaven. <sup>6</sup>And at this sound the multitude came together, and they were bewildered, because each one was hearing them speak in his own language. <sup>7</sup>And they were amazed and astonished, saying, "Are not all these who are speaking Galileans? <sup>8</sup>And how is it that we hear, each

## Epistle: Acts 2:1–21

of us in his own native language? <sup>9</sup>Parthians and Medes and Elamites and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, <sup>10</sup>Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, <sup>11</sup>both Jews and proselytes, Cretans and Arabians—we hear them telling in our own tongues the mighty works of God.” <sup>12</sup>And all were amazed and perplexed, saying to one another, “What does this mean?” <sup>13</sup>But others mocking said, “They are filled with new wine.”

<sup>14</sup>But Peter, standing with the eleven, lifted up his voice and addressed them, “Men of Judea and all who dwell in Jerusalem, let this be known to you, and give ear to my words. <sup>15</sup>For these men are not drunk, as you suppose, since

## Epistle: Acts 2:1–21

it is only the third hour of the day. <sup>16</sup>But this is what was uttered through the prophet Joel:

<sup>17</sup>“And in the last days it shall be, God declares,  
that I will pour out my Spirit on all flesh,  
and your sons and your daughters shall prophesy,  
and your young men shall see visions,  
and your old men shall dream dreams;  
<sup>18</sup>even on my male servants and female servants  
in those days I will pour out my Spirit, and they shall  
prophesy.



## Epistle: Acts 2:1–21

<sup>19</sup>And I will show wonders in the heavens above  
and signs on the earth below,  
blood, and fire, and vapor of smoke;

<sup>20</sup>the sun shall be turned to darkness  
and the moon to blood,  
before the day of the Lord comes, the great and  
magnificent day.

<sup>21</sup>And it shall come to pass that everyone who calls upon  
the name of the Lord shall be saved.””

**A** This is the Word of the Lord.

**C** **Thanks be to God.**



Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a black serif font, centered between the two staves. A red square icon with a white letter 'C' is positioned at the beginning of the first line of the lyrics. The musical notation includes various note values, rests, and phrasing slurs, indicating the flow and structure of the piece. The score concludes with a double bar line on the right side of the bass staff.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

**Holy Gospel: John 14:23–31**

**P** The Holy Gospel according to St. John,  
the fourteenth chapter.

**C** Glo - ry be to Thee, O Lord.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes: a G4-A4 dyad, a G4-A4-Bb4 triad, a G4-A4-Bb4 triad, a G4-A4-Bb4 triad, a G4-A4-Bb4 triad, a G4-A4-Bb4 triad, and a G4-A4-Bb4 triad. The bottom staff uses a bass clef and a key signature of one flat (B-flat). It contains a series of chords and single notes: a G2-A2 dyad, a G2-A2-Bb2 triad, a G2-A2-Bb2 triad, a G2-A2-Bb2 triad, a G2-A2-Bb2 triad, a G2-A2-Bb2 triad, and a G2-A2-Bb2 triad. The lyrics 'Glo - ry be to Thee, O Lord.' are written between the two staves, aligned with the music.

## Holy Gospel: John 14:23–31

<sup>23</sup>Jesus answered him, “If anyone loves me, he will keep my word, and my Father will love him, and we will come to him and make our home with him. <sup>24</sup>Whoever does not love me does not keep my words. And the word that you hear is not mine but the Father’s who sent me.

<sup>25</sup>“These things I have spoken to you while I am still with you. <sup>26</sup>But the Helper, the Holy Spirit, whom the Father will send in my name, he will teach you all things and bring to your remembrance all that I have said to you. <sup>27</sup>Peace I leave with you; my peace I give to you. Not as the world gives do I give to you. Let not your hearts be troubled, neither let them be afraid.

## Holy Gospel: John 14:23–31

<sup>28</sup>You heard me say to you, 'I am going away, and I will come to you.' If you loved me, you would have rejoiced, because I am going to the Father, for the Father is greater than I. <sup>29</sup>And now I have told you before it takes place, so that when it does take place you may believe. <sup>30</sup>I will no longer talk much with you, for the ruler of this world is coming. He has no claim on me, <sup>31</sup>but I do as the Father has commanded me, so that the world may know that I love the Father. Rise, let us go from here."

**P** This is the Gospel of the Lord.

# Holy Gospel: John 14:23–31

**C** Praise be to Thee, O Christ.

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a final cadence. The lyrics are centered under the notes.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Treble	G4, B4 (chord)	A4, B4 (chord)	A4, G4 (chord)	F#4, G4 (chord)	F#4, E4 (chord)	D4, E4 (chord)	C4, D4 (chord)
Bass	G3, B3 (chord)	A3, B3 (chord)	A3, G3 (chord)	F#3, G3 (chord)	F#3, E3 (chord)	D3, E3 (chord)	C3, D3 (chord)



## Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

# Apostles' Creed



**The third day He rose again from the dead.**

**He ascended into heaven**

**and sits at the right hand of God the Father**

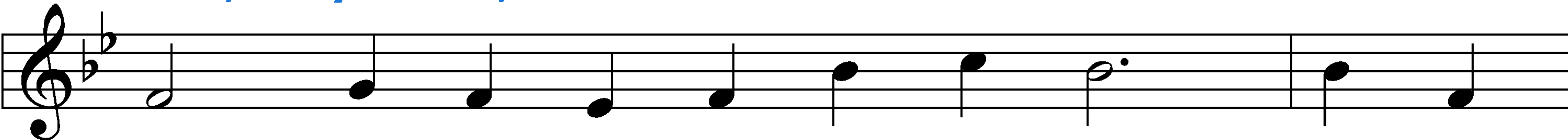
**Almighty.**

**From thence He will come to judge the living  
and the dead.**

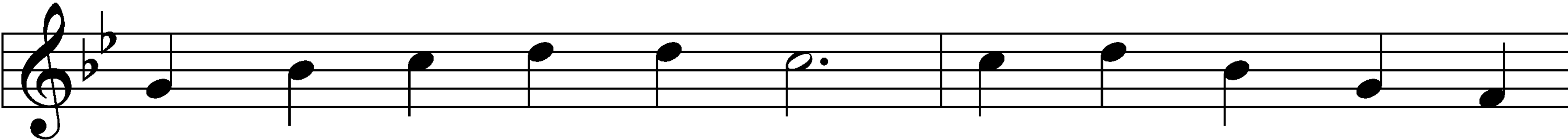
# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

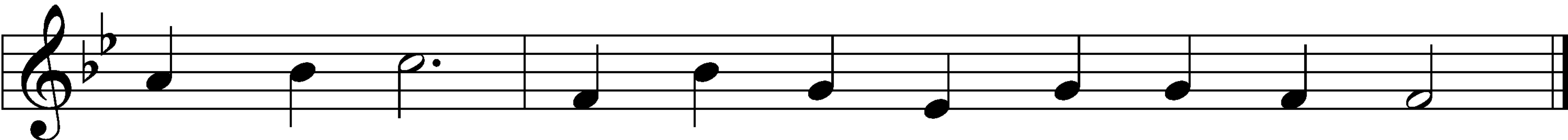
498 Come, Holy Ghost, Creator Blest



1 Come, Ho - ly Ghost, Cre - a - tor blest, And make

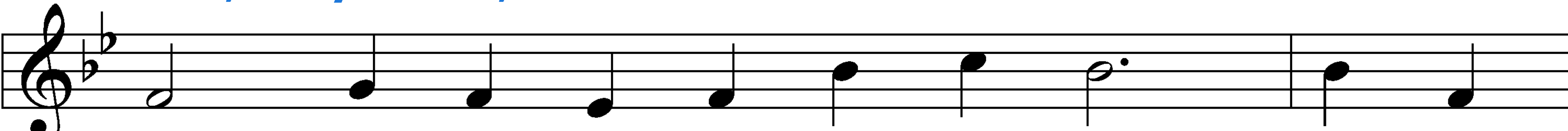


our hearts Your place of rest; Come with Your grace and

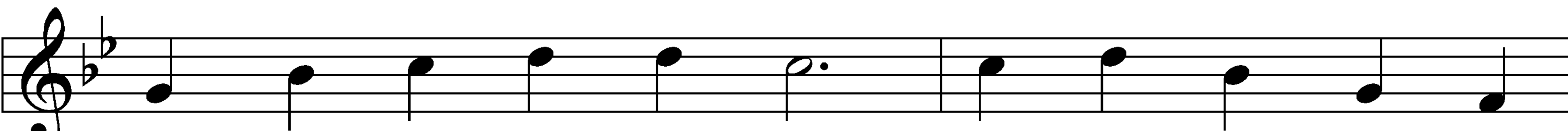


heav'n-ly aid, And fill the hearts which You have made.

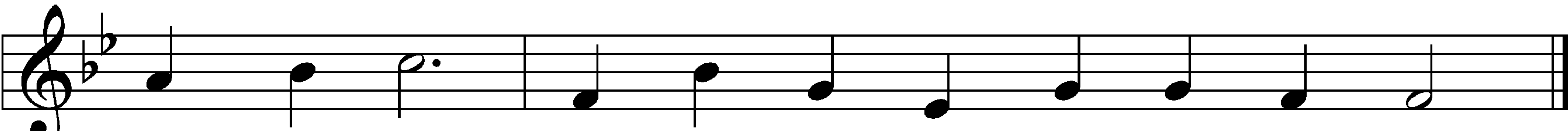
498 Come, Holy Ghost, Creator Blest



2 To You, the Coun - sel - or, we cry, To You,



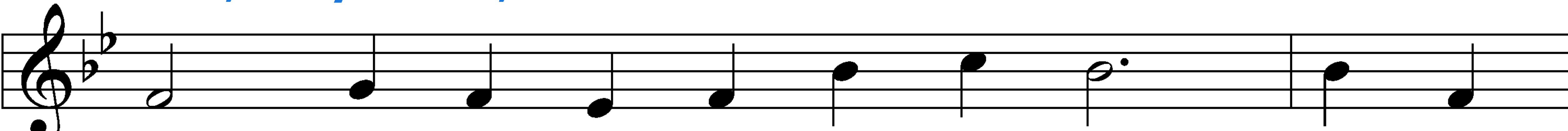
the gift of God Most High; The fount of life, the



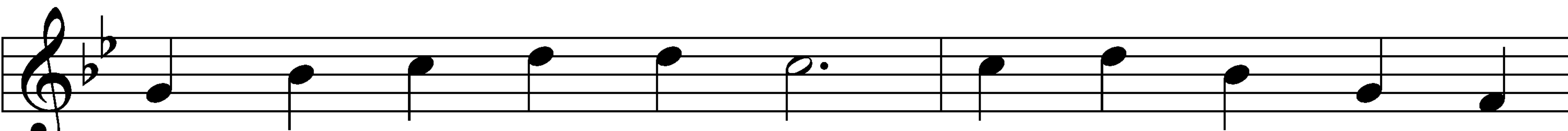
fire of love, The soul's a - noint - ing from a - bove.



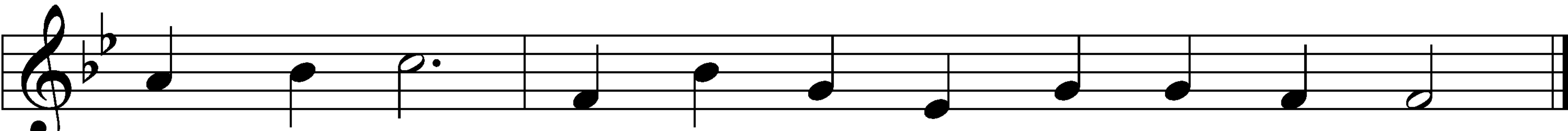
498 Come, Holy Ghost, Creator Blest



3 In You, with grac - es sev - en - fold, We God's

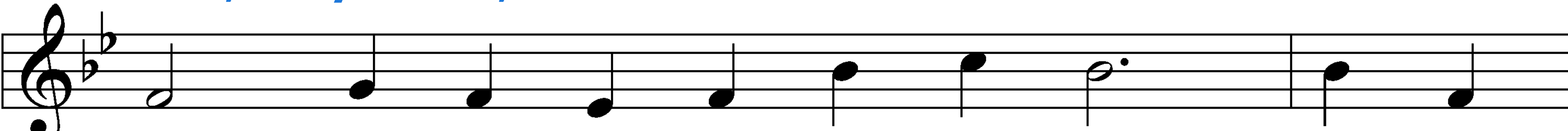


al - might - y hand be - hold While You with tongues of

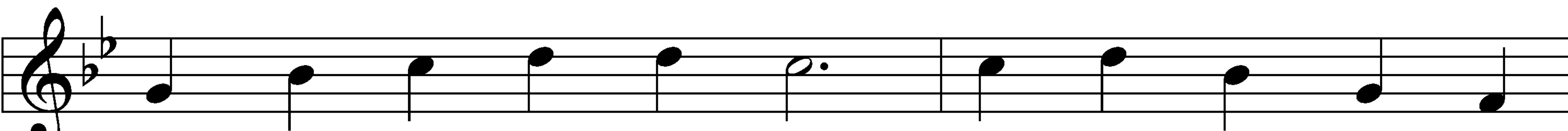


fire pro - claim To all the world His ho - ly name.

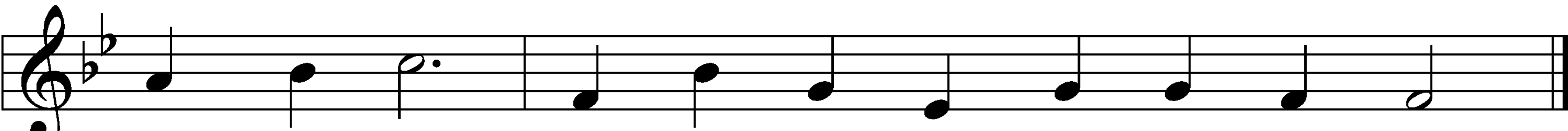
498 Come, Holy Ghost, Creator Blest



4 Your light to ev - 'ry thought im - part, And shed



Your love in ev - 'ry heart; The weak - ness of our

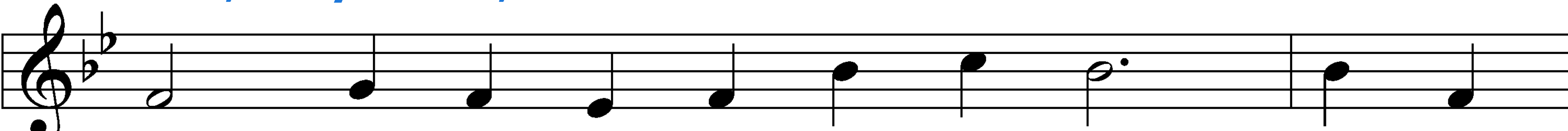


mor - tal state With death - less might in - vig - or - ate.

## 498 Come, Holy Ghost, Creator Blest

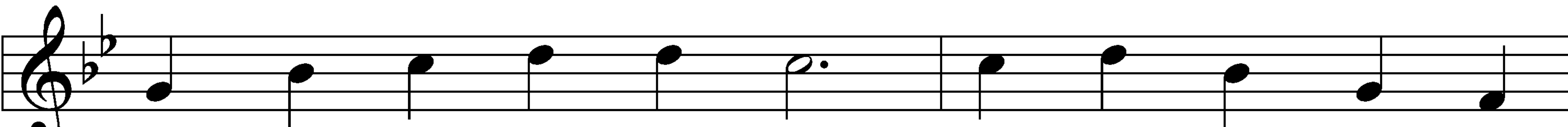


498 Come, Holy Ghost, Creator Blest



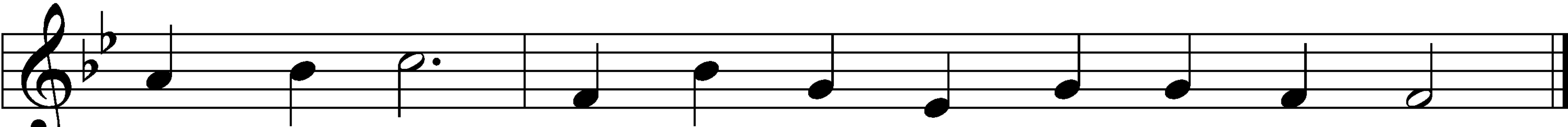
6 Teach us to know the Fa - ther, Son, And You,

The first staff of music is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "6 Teach us to know the Fa - ther, Son, And You,".



from both, as Three in One That we Your name may

The second staff of music continues the melody. It features a mix of eighth and quarter notes. The lyrics are: "from both, as Three in One That we Your name may".

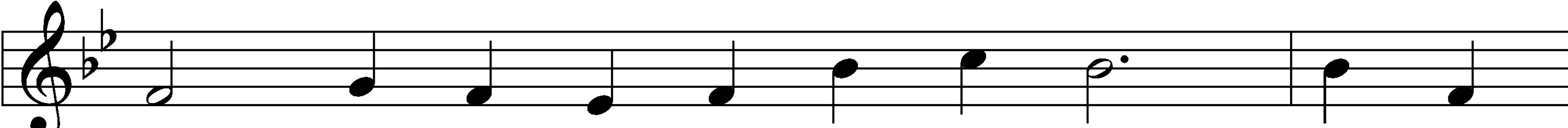


ev - er bless And in our lives the truth con - fess.

The third staff of music concludes the piece. It ends with a double bar line. The lyrics are: "ev - er bless And in our lives the truth con - fess."



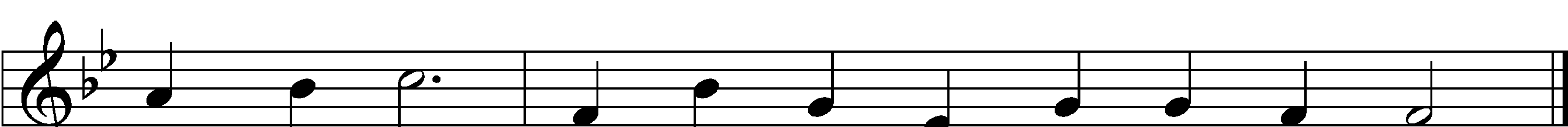
# 498 Come, Holy Ghost, Creator Blest



△ 7 Praise we the Fa - ther and the Son And Ho -



ly Spir - it, with them One, And may the Son on



us be - stow The gifts that from the Spir - it flow!

Text: attr. Rabanus Maurus, 776–856; tr. Edward Caswall, 1814–78, alt.  
Tune: Geistliche Lieder auff's new gebessert, 1533, Wittenberg, ed. Joseph Klug  
Text and tune: Public domain



# *The Family*

## This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)





Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

**System 1:**

**C** Cre - ate in me a clean heart, O God, and re -

**System 2:**

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system is written for two voices, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-



Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

## Prayer of the Church

**P** In peace, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For gladness in the Holy Spirit, who through His Church fills the world with the remembrance of everything Christ Jesus has spoken, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** That by the same Spirit of peace, our hearts would neither be troubled nor afraid, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For our Synod president, our district president, our circuit visitor; and our pastor(s), that as they proclaim God's Word, His Spirit may be at work to teach us all things and bring to remembrance all the Son has said to us, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For all translators of the Holy Scriptures, that every nation may hear the good news of the mighty works of God in their own language, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

- P** For our leaders, especially our president, governor, Congress, legislature, and all judges and magistrates, that they would be given a relentless pursuit of just laws for the common good of all, with a heart of mercy for the weak and vulnerable, let us pray to the Lord:
- C** **Lord, have mercy.**



## Prayer of the Church

- P** For the comfort of the Holy Spirit in a dark world; and that wounds would be soothed and healed, broken families restored, the depressed uplifted, the poor aided and all cries answered, especially for Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah \_\_\_\_\_, let us pray to the Lord:
- C** **Lord, have mercy.**

## Prayer of the Church

**P** For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** The harvest is plentiful, but the laborers are few.  
For Pastor Zogar's pastor training school in Liberia that  
God would use it to raise up laborers fit for His harvest,  
let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For comfort for those who mourn and rest for those who  
labor, that our hearts may be raised up with the promise  
of the resurrection and the blest reunion when we will  
stand before the Lord without fear and enjoy the promise  
of His perfect peace forevermore, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** Almighty Father, with Your Son, Jesus Christ, send Your Holy Spirit into our hearts through Your Word to rule and govern us according to Your will. Comfort us in every temptation and misfortune and defend us against every error, that we may continue steadfast in the faith, increase in love and good works, and — trusting firmly in Your grace — obtain eternal salvation; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## Closing Collect

**Lord God, heavenly Father, let Your Holy Spirit dwell in us that He may enlighten and lead us into all truth and evermore defend us from all adversities; through Jesus Christ, our Lord, who taught us to pray...**



## Lord's Prayer

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

**C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

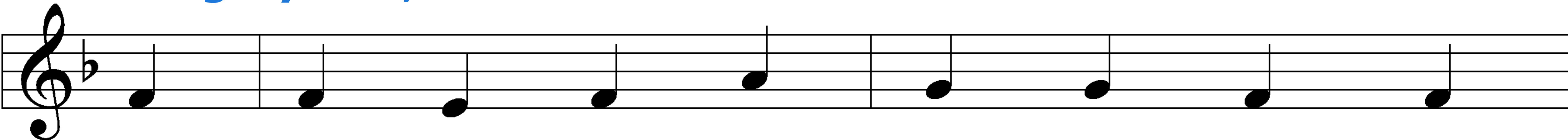
# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✝ give you peace.

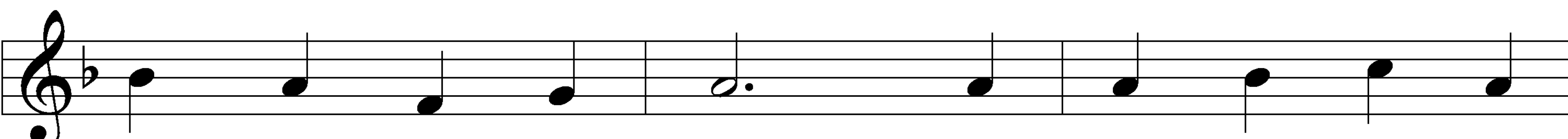
**C** A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F#-C# and C#-G#) in the subsequent measures, ending with a final chord of F# and C#. The bottom staff is in bass clef with the same key signature. It contains a series of dyads (F#-C# and C#-G#) in the first two measures, followed by a series of dyads (F#-C# and C#-G#) in the subsequent measures, ending with a final chord of F# and C#. The lyrics 'A - men, a - men, a - men.' are written below the bottom staff, aligned with the notes.

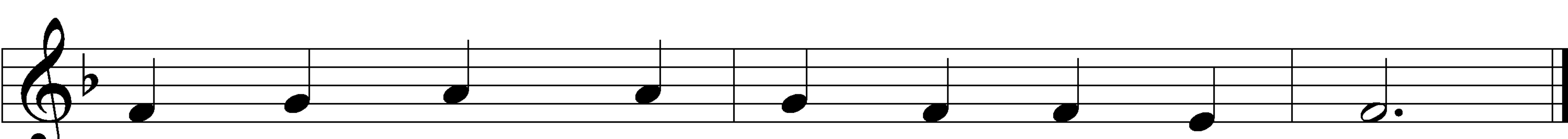
577 Almighty God, Your Word Is Cast



1 Al - mighty - y God, Your Word is cast Like

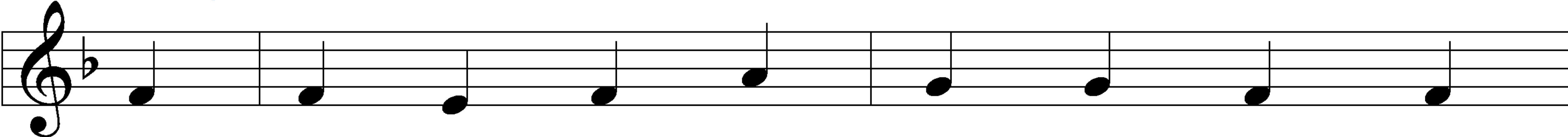


seed in - to the ground; Now let the dew of

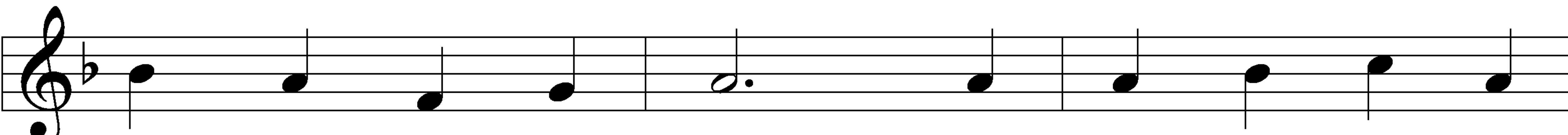


heav'n de - scend And righ - teous fruits a - bound.

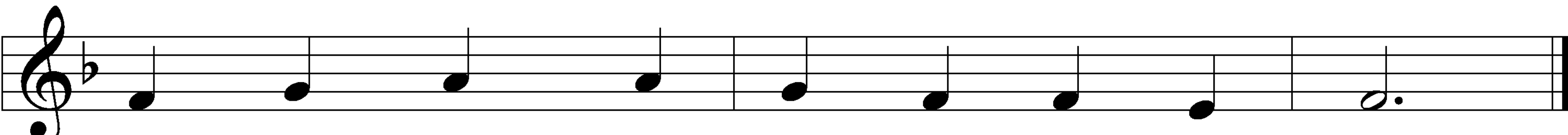
577 Almighty God, Your Word Is Cast



2 Let not the sly sa - tan - ic foe This

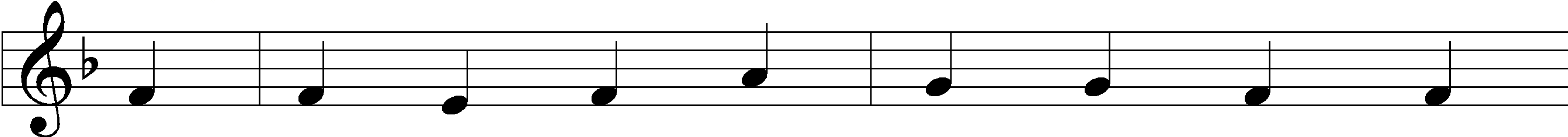


ho - ly seed re - move, But give it root in

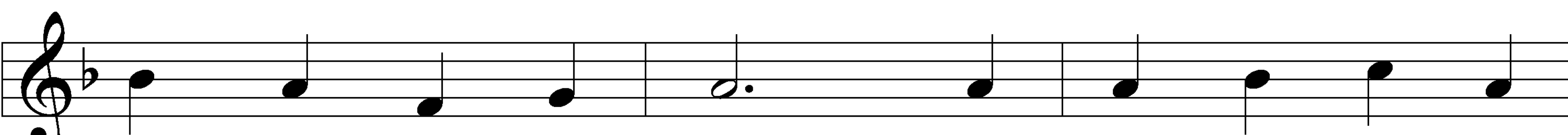


ev - 'ry heart To bring forth fruits of love.

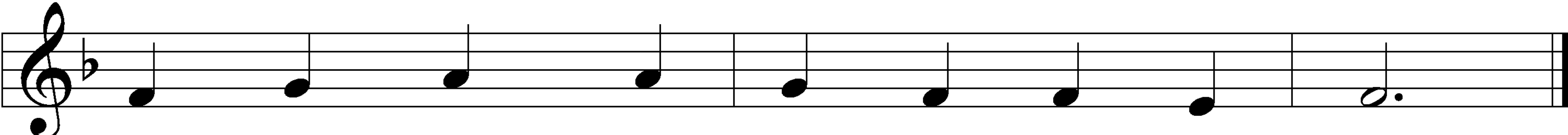
577 Almighty God, Your Word Is Cast



3 Let not the world's de - ceit - ful cares The



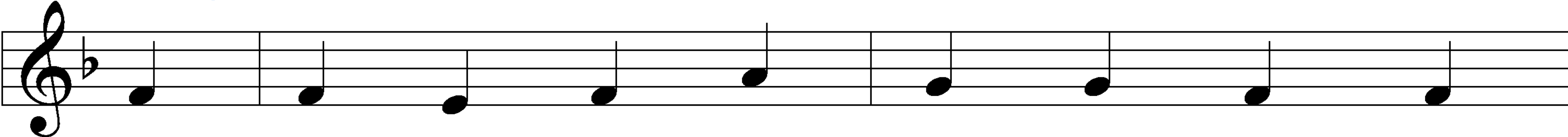
ris - ing plant de - stroy, But let it yield a



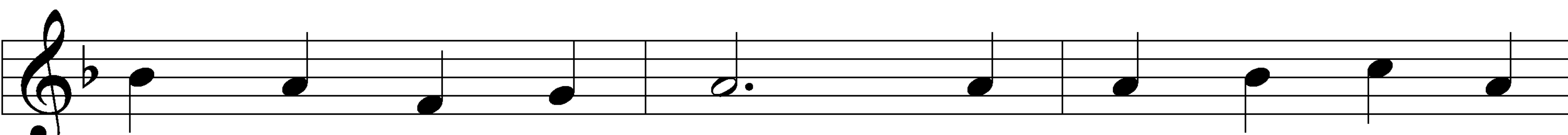
hun - dred - fold The fruits of peace and joy.



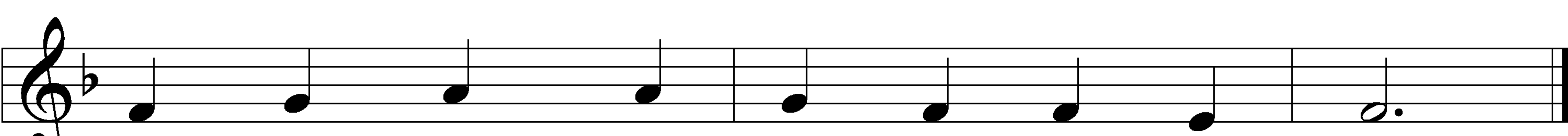
# 577 Almighty God, Your Word Is Cast



4 So when the pre - cious seed is sown, Life -



giv - ing grace be - stow That all whose souls the



truth re - ceive Its sav - ing pow'r may know.

Text: John Cawood, 1775–1852, alt.  
Tune: The Whole Booke of Psalmes, 1562, London  
Text and tune: Public domain